

PRESS RELEASE

Proclamation of the winner of
5th Joseph-Déchelette European Archaeology Prize
within the framework of the European Archaeology Days
June 15, 2024



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The 5th Joseph-Déchelette European Archaeology Prize was awarded on 15 June 2022 in the library of the Joseph Déchelette Museum (Roanne, F), to Carole QUATRELIVRE, doctor of the École normale supérieure (Paris). 32 young researchers of 9 nationalities applied for this edition of the prize. A special mention goes to Pauline HART, doctor from the universities of Strasbourg and Freiburg in Brisgau.

From left to right: Yves Nicolin, Mayor of Roanne, Vincent Guichard, Managing Director of Bibracte, Carole Quatrelivre, winner of the Joseph Déchelette Prize, Jean-Jacques Banchet, Deputy Mayor of Roanne, Pierre Nouvel, Professor of Roman Archaeology at the University of Burgundy and co-director of Carole Quatrelivre's thesis, Pauline Hart, nominee for the Joseph Déchelette Prize, Anne-Marie Adam, Professor Emeritus at the University of Strasbourg and President of the Jury, Gilles Déchelette, President of the Joseph Déchelette Association, Claude Mordant, Professor Emeritus at the University of Burgundy.
(photo by Solenne Chassagne, Ville de Roanne)

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The winner of the 5th Joseph-Déchelette European Archaeology Prize is Carole QUATRELIVRE, doctor from the École normale supérieure (Paris).

Carole discovered protohistoric archaeology with Jean-Paul Guillaumet at the École du Louvre and took her first steps in the study of archaeological collections with Jenny Kaurin and Stéphane Marion. In contact with them, she developed a taste for analysing metal objects, which she continued during her Master's degree at the École normale supérieure in Paris (2015-2017). Under the guidance of Stéphane Verger, Jenny Kaurin and Gérard Bataille, she resumed her study of the collections from the Gallic sanctuary at Gournay-sur-Aronde at the Musée Antoine Vivenel (Oise). As this work continued within a collaborative framework, she broadened her research perspectives in terms of geography, time and methodology.

In 2017, she was awarded a doctoral contract at the École normale supérieure (Paris) to analyse the cultural dynamics and settlement systems of the Second Iron Age in the Île-de-France region, under the supervision of Stéphane Verger and Pierre Nouvel. This research combines the study of 'material culture' with statistical and spatial analyses; it is also rooted in an empirical knowledge of the Paris region, particularly the Seine-Oise confluence, which she has been exploring since childhood.

With the aim of developing her tools, she spent a month in 2020 at the Christian-Albrecht University in Kiel, Germany, thanks to a grant from the German Academic Exchange Service (DAAD). On the strength of the success of this stay, she returned there after defending her thesis in September 2023, as a post-doctoral fellow attached to the *Scales of Transformation - Human-Environmental Interaction in Prehistoric and Archaic Societies* research centre.

She is currently working with Oliver Nakoinz (University of Kiel) and Simon Stoddart (University of Cambridge) on Iron Age interactions between the Baltic Sea and the Mediterranean.

The jury's judgement was as follows:

“The jury appreciated the way in which the prizewinner has mobilised sophisticated statistical tools for spatial analysis in order to understand the evolution of the settlement of her study area, as well as the comparative approach that she wishes to develop with other European regions in order to better assess demographic fluctuations and the ways in which Celtic societies were resilient. Based on a contextual, comparative and modelling approach to archaeological documentation, the project is therefore innovative in that it broadens the perspective of territorial analysis.”

Pauline HART
recipient of a special mention from the jury
of the 5th Joseph Déchelette European Archaeology Prize



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The jury also decided to award a special mention to Pauline Hart, doctor from the University of Strasbourg and the Albert-Ludwig University of Freiburg im Breisgau.

In 2022, Pauline Hart defended her doctoral thesis entitled *Foyers et structures de chauffe domestiques des âges des Métaux : De la méthode d'analyse dynamique des structures à l'apport de l'ethnologie et au cas particulier des structures à pierres chauffées* [Domestic hearths and heating structures of the Metal Ages: From the method of dynamic analysis of structures to the contribution of ethnology and the particular case of heated stone structures] at the University of Strasbourg and the Albert-Ludwig University of Freiburg im Breisgau.

The research project she submitted for the prize is entitled: Archaeological heated stones in Western Europe: an interdisciplinary, intercultural and diachronic study. Its aim was to study the wide variety of devices that used heated stones, particularly for cooking and heating, from recent prehistory to the Roman era.

The jury warmly welcomed the candidate's combination of the practical skills of a field archaeologist to make seemingly thankless study materials speak for themselves, a comparative ethnological approach initiated in the thesis and now in full development, and the use of an anthropological approach to techniques, all with the ambition of extending the field of study to Western Europe from the initial corpus, which concerned Eastern France and the Rhine regions. All in all, the research project has the great merit of proposing a resolutely interdisciplinary approach to archaeological facts, which could subsequently be applied to other categories of remains.

The Joseph-Déchelette European Archaeology Prize

- **A prize of 10,000 euros**

The prize is endowed with **€10,000**, distributed as follows: the Joseph-Déchelette association for €4,000, the French Ministry of Culture and Communication for €4,000 and the Leibniz-Zentrum für Archäologie (LEIZA, Mainz) for €2,000.

In addition, **there are also a number of in-kind rewards** in the form of research stays in European institutions - the Musée d'Archéologie nationale (F), RGZM, Laténium (CH), Bibracte (F), not forgetting the library of the exceptionally rich Musée Joseph-Déchelette.

The nominee received a **€2,000 bonus** from the Joseph-Déchelette association.

- **The prize ceremony**

The prize is traditionally presented to the winner by the President of the Joseph-Déchelette Association during the European Archaeology Days in the library of the Musée Joseph-Déchelette. The museum, located in the heart of Roanne, was the scholar's residence before his widow bequeathed the building and the library to the City.

- **The purpose of the prize**

The Joseph-Déchelette European Archaeology Prize has the ambition to fill a gap: such prizes are indeed very rare in this scientific discipline. Its award criteria include the values that distinguished Joseph Déchelette: open-mindedness, European dimension of reflection, intellectual rigour, practical sense. It is intended to be widely open to the international archaeological community. It concerns young researchers who have defended their doctoral thesis for less than two years, on a subject concerning European Protohistory (ages of metals). In order not to establish any restriction on the language in which the thesis is written, candidates are asked to provide a summary in French or English, as well as work prospects for the year following the award of the prize.

- **Partnerships**

For this fifth edition (the next one is planned for 2026), the Joseph-Déchelette association has benefited from partnerships with various French and European institutions:

- the French Ministry of Culture / General Directorate of Heritage
- the town of Roanne / Musée Joseph-Déchelette (F)
- the Musée d'Archéologie nationale, St-Germain-en-Laye (F)
- the Leibniz-Zentrum für Archäologie (LEIZA), Mainz (D)
- the Laténium, park and museum of archaeology, institution of the Republic and Canton of Neuchâtel (CH)
- the French Association for the Promotion of Bronze Age Research (APRAB)
- the French Association for the Study of the Iron Age (AFEAF)
- the Prehistoric Society, London
- the European Association of Archaeologists, Prague (CZ)

as well as Bibracte EPCC / European Archaeological Centre (F), which provided the secretariat for the prize.

- **The jury**

The jury, chaired by **Anne-Marie Adam, Professor Emeritus of the University of Strasbourg and President of the Scientific Council of Bibracte**, included the following personalities:

- **Sophia Adams**, curator at the British Museum for the European Iron Age and the Roman Conquest Period, representing the Prehistoric Society.
- **Philippe Barral**, Professor at the University of Franche-Comté, President of the French Association for the Study of the Iron Age (AFEAF), representing the latter
- **Gilles Déchelette**, President of the association Joseph Déchelette, representing the latter
- **José Gomez de Soto**, Emeritus Research Director at the CNRS, representing the French Prehistoric Society
- **Marc-Antoine Kaeser**, Professor at the University of Neuchâtel, Director of the Laténium, representing the latter
- **Jenny Kaurin**, curator at the Regional Service of Archaeology, Bourgogne-Franche-Comté, representing the French Ministry of Culture
- **Claude Mordant**, Professor Emeritus at the Université de Bourgogne - Dijon, President of the French Association for the Promotion of Research on the Bronze Age (APRAB), representing the latter
- **Laurent Olivier**, Curator of the Iron Age collections, representing the Musée d'Archéologie nationale
- **Sandra Péré-Noguès**, Lecturer at the Université Jean-Jaurès - Toulouse, qualified personality
- **Martin Schönfelder**, researcher at the Leibniz-Zentrum für Archäologie (LEIZA), representing **Alexandra W. Busch**, General Director.
- **Vincent Guichard**, Managing Director and Scientific Director of Bibracte, Secretary of the Jury (without voting rights)

- **The previous prize winners**

- **2022 : Thibaud Poigt**

His doctoral thesis, to be defended in 2019 at the University of Toulouse Jean-Jaurès, focused on weighing instruments in Western Europe during the Metal Age (14th-3rd centuries BC). He is currently a postdoctoral researcher at the Ausonius laboratory (Bordeaux).

- **2020: Marilou Nordez**

Marilou's PhD thesis defended in 2017 at the University of Toulouse Jean-Jaurès on Atlantic Middle Bronze Age body (15th-14th centuries BC) was the subject of a monographic publication. Marilou was recruited as a CNRS research fellow in 2023, at the Centre de Recherche en Archéologie, Archéosciences, Histoire (CRéAAH) in Rennes.

- **2018: Sasja Van der Vaart-Verschoof**

Sasja's doctoral research at the Universiteit Leiden (The Netherlands) focused on the burials of the Early Iron Age elite of the Netherlands. She is now a freelance consultant, combining archaeological research with editorial activities.

- **2016: Eneko Hiriart**

Eneko's doctoral research, defended at the University of Bordeaux-Montaigne, focused on economic and monetary practices between the Ebro and Charente rivers between the 5th and 1st centuries BC. He has now joined the ranks of the CNRS. He works in the Bordeaux Archéosciences laboratory.

Some markers

- **Who was Joseph Déchelette (Roanne 1862 - Vingré 1914)?**

Born in Roanne (F) in 1862, Joseph Déchelette carried out his research and archaeological work at the same time as his career as a captain of industry in the textile sector. After archaeological work in his native province, he undertook research on Gallo-Roman ceramics and then on the fortified sites of the late Iron Age from the excavations of the oppidum of Bibracte in Burgundy, which earned him recognition from researchers throughout Europe.

His Manuel d'archéologie préhistorique, celtique et gallo-romaine (4 volumes) remained unfinished and definitively confirmed his European influence as a specialist in prehistoric archaeology. Enlisted at his request in a fighting unit when he was 52 years old, he fell on the front line on 4 October 1914. His European recognition was expressed in the many personal and official messages of condolence that followed his death.

His professional activity in the cotton industry rubbed off significantly on his scholarly research, contributing to the originality of his outlook in an academic world usually focused on its studies. Moreover, his exceptional capacity for synthesis enabled him to invent protohistoric archaeology in the true sense of the word. This was in response to his conviction, original in the academic world, "that culture always follows in the footsteps of the economy and is maintained only at the price of exchanges: consequently, Joseph Déchelette was attached to the nature of relations between men rather than to their identity" (Serge Lewuillon).

=> Note the following books:

- **Joseph Déchelette, un précurseur de l'archéologie européenne**, under the direction of Sandra Péré-Noguès, Actes Sud (2014)
- **La construction d'une archéologie européenne (1865-1914), colloque en hommage à Joseph Déchelette (Roanne, 2014)**, under the direction of Sandra Péré-Noguès, Mergoïl (2019)

- **The association Joseph-Déchelette**

The Association Joseph-Déchelette was founded in 2010 at the initiative of his great-grand-nephew Édouard Déchelette(†), in order to maintain the memory of this great scholar and promote the discipline he loved. Its first actions were to prepare the commemoration of the Centenary of the death of Joseph Déchelette, in the form of an international colloquium to be held in 2014 in Roanne and a collective work: Joseph Déchelette, a precursor of European Archaeology. The institution of the Joseph Déchelette European Archaeology Prize is the logical continuation of these founding actions of the association.